

**Al Holcomb
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Major Patterns for Memorization

1. d r m f s l t d' t l s f m r d
2. d m r f m s f l s t l d' t r' d' l t s l f s m f r m d r t, d
3. d r m r m f m f s f s l s l t l t d' t d' r' d' t l t l s l s f s f m
f m r m r d r d t, d
4. d m s m r f l f m s t s f l d' l s t r' t l d' m' d' t r' f' r' d' l f l t
s m s l f r f s m d m f r t, r m d l, d r t, s, t, d (triads)
5. d r d d m d d f d d s d d l d d t d d d' d d' t d' d' l d' d' s d'
d' f d' d' m d' d' r d' d' d d'
6. d d **r** d d r **m** r d d r m **f** m r d d r m **f** s f m r d d r m f s l
s f m r d d r m f s l t l s f m r d d r m f s l t **d'** t l s f m r d
d' d' t d' d' t l t d' d' t l s l t d' d' t l s **f** s l t d' d' t l s f **m** f s l t d'
d' t l s f m **r** m f s l t d' d' t l s f m r **d** r m f s l t d'
7. d d i r r i m f f i s s i l l i t d' t t e l l e s s e f m m e r r a d

Bass Lines for Memorization

1. d s_i d d f_i s_i d d l_i f_i s_i d Common
2. [: d' d' d' d' t l l l d' d' f f f f l s s s s t :] Duke of Earl
3. [: d s l s d i s l s r s l s t s f r :] Java Jive
4. [: d' s l m f d f s :] Canon in D

5. d l₁ s₁ d l₁ d l₁ s₁ s₁ t₁ d d :] f r d f r f r d d m s m s d l₁ s₁ d l₁ d l₁
s₁ s₁ t₁ d d Down on the Corner

Arpeggios

I d m s

IV f l d¹

V s t r¹

V⁷ s t r f

Choose Major Melodies to Decode, Memorize, Harmonize, Arrange, and Perform

I, V⁷

Hot Cross Buns

Oh When the Saints

Empire Furniture

Low Ti

Lean on Me (verse)

My Country 'Tis of Thee

Low So

You are my Sunshine (s₁ d r m f s l)

Happy Birthday (s₁ l₁ t₁ d r m f s)

Frere Jacques (s₁ d r m f s l)

Descending Scale
Joy to the World

Tonic Triad
Taps
Hunting Call

Tonic and Dominant Pattern
Eine Kleine Nacht Musik
Westminster Chime

Modulation to the Sub-median
Take Me Out to the Ballgame

Modulation to the Dominant
Theme from Surprise Symphony
Now is the Month of Maying
Star Spangled Banner
Jeopardy Theme
Down by the Riverside

Modulatory Patterns

1. d m fi s = d

2. d m s te = f

Close Harmony (O Mister Moon) Val Hicks

Top:	m	s	fi	fi	fi	fi	fi	fi	s	s	fi	f	m			
Lead:	s ₁	l ₁	t ₁ d	m	r	m	r	d	l ₁	d	r	m	m	m	r	d
Baritone	s ₁	di	d	d	d	r	d	r	d	d	di	d	t ₁	s ₁		
Bass:	d	l	l	l	l	l	r	l	le	s	l	l	s	d		

Minor Patterns for Memorization

1. l t d r m f s l s f m r d t l (Aeolian/natural)
2. l t d r m f s i l s i f m r d t l (harmonic minor)
3. l t d r m f i s i l s f m r d t l (melodic minor)
4. l d t r d m r f m s i f l s i t l f s i m f r m d r t d l t s i l
5. l t d t d r d r m r m f m f s i f s i l s i l t l s i f s i f m f m r
m r d r d t d t l t i l s i l (stepwise sequence)

Minor/Modal Melodies to Decode, Memorize, Harmonize, Arrange, and Perform.

1. Joshua Fit the Battle (chorus only)
2. Didn't My Lord Deliver Daniel (chorus only)
3. When Johnny Comes Marching Home Again
4. Ah Poor Bird
5. Drunken Sailor

Minor Bass Lines to Decode and Memorize

1. Joshua Fit the Battle
2. Pitoni Cantate Domino
3. Jesu, Meine Freude
4. Fever (Peggy Lee)

Arpeggios

- I l d m
- IV r f l
- V m s i t

Progression

l l t l

m f si l

d r r d

l r m l

i iv V' i