

The 2019

# NJACDA

## High School

# Choral Festival

**May 21, 2019**  
Rowan University

**May 22-24, 2019**  
Rutgers University

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Start planning now for NJACDA 2020!  
May 19, South Location TBA  
May 20, May 21, May 22, Rutgers University

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### Co-sponsored by:

**American Choral Directors Association**  
New Jersey Chapter  
Dr. Deborah Simpkin King, Coordinator  
Mr. John Wilson, Assistant Coordinator

**Mason Gross School of the Arts**  
Nicholas Auditorium  
Rutgers University  
Dr. Patrick Gardner, Host  
Dr. Brandon Williams, Host

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**Tuesday, May 21, 2019**

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**Northern Burlington Regional HS Men's Ensemble**

9:40 am

Northern Burlington Regional HS  
David R Taylor, Conductor

Tshotsholoza  
When the Earth Stand Still  
Tell My Father

Jeffery Ames  
Dan MacDonald  
Gregory Boyd

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**Vineland High School Select Choir**

10:00 am

Vineland High School  
Lori Cummines, Conductor

Son de Camaguey

Earth Song  
Elijah Rock

Cuban Folk Song  
arr.Stephen Hatfield  
Frank Ticheli  
Traditional Spiritual  
arr.Moses Hogan

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**Northern Burlington Regional HS Women's Chorale**

10:20 am

Northern Burlington Regional HS  
David R Taylor, Conductor

Dreamland  
*Grace Quackenboss accompanist*  
Revelation  
*Grace Quackenboss accompanist*  
Elijah Rock

Kevin Memley  
Z Randall Stroope  
Rollo Dilworth

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**Vineland High School Varsity Singers**

11:00 am

Vineland High School  
Lori Cummines, Conductor

True Colors  
All The Way Home  
The Seal Lullaby  
Will the Circle Be Unbroken

Billy Steinberg, Tom Kelly  
arr.Jessie Hampsch  
Sarah Quartel  
lyr.Rudyard Kipling  
Eric Whitacre  
Traditional Appalachian  
arr.J. David Moore  
lyr.Cathy Winter, Betsy Rose & Marcia Taylor

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**MHS Concert Choir**

11:20 am

Moorestown High School  
Sergey Tkachenko, Conductor

The Awakening  
*Accompanied by Matthew Hyzer*  
Esto Les Digo  
I Sing Because I'm Happy  
*Accompanied by Matthew Hyzer*

Joseph M. Martin  
Kinley Lange  
ad. Rollo Dilworth  
arr.arr. Kenneth Paden

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**Tuesday, May 21, 2019**

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**Millville Chamber Ensemble**

12:40 pm

Millville Senior High School

Howard Raudenbush, Conductor

Walking On The Green Grass  
Earth Song  
Papa Loko

Michael Hennagin  
Frank Ticheli  
Traditional Haitian  
arr. Seen Kallman

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**Oakcrest Choraliers Select Choir**

1:20 pm

Oakcrest High School

Richard T Tinsley II, Conductor

Doluri  
Ballade to the Moon  
Precious Lord  
Elijah Rock

Alex Matchavariani  
Daniel Elder  
Arnold Sevier  
Moses Hogan

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Wednesday, May 22, 2019

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**Arthur L. Johnson HS Choir**

9:20 am

Arthur L Johnson High School  
Rachel Bollaro, Conductor

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**EOCHS Chamber Singers**

9:40 am

East Orange Campus High School  
Libby Gopal, Conductor

Kulala Imbadada  
O Nata Lux  
The Storm Is Passing Over

Traditional South African Choral Music, arr. Libby Gopal  
Morten Lauridsen  
Charles Albert Tindley, arr. Barbara W. Baker

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**Rutgers Preparatory School Madrigal Singers**

10:00 am

Rutgers Preparatory School  
Colin Britt, Conductor

Dieu! qu'il la fait bon regarder  
Bogoroditse Devo  
Let my love be heard  
Hide and Seek

Claude Debussy  
Sergei Rachmaninoff  
Jake Runestad  
Imogen Heap

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**Concert Choir**

10:20 am

South Hunterdon Regional High School  
Erika Lea Krimm, Conductor

Yonder Come Day  
Yanaway Heyona  
Make Them Hear You

Paul John Rudoj  
Traditional Iroquoi, arr. Brian Tate  
Stephen Flaherty, ar. Jeff Funk

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**Mixed Chorale**

10:40 am

Hillsborough High School  
Julianna LoBiondo, Conductor

Paruparong Bukid (Field Butterfly)  
The Stars Stand Up in the Air  
O Magnum Mysterium

arr. George Hernandez  
Eric Barnum  
Morten Lauridsen

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**Dunellen Madrigal Singers**

11:20 am

Dunellen High School  
Phyllis Piano, Conductor

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**Chamber Choir**

11:40 am

Piscataway High School  
Megan Lynn Suozzo, Conductor

Run To You  
Chariots  
It Don't Mean a Thing (If It Ain't Got That Swing)

Pentatonix arr. Kirby Shaw  
Peter Louis van Dijk  
Irving Mills and Duke Ellington; arr. Anders Edenroth

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Wednesday, May 22, 2019

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**Atlantic City High School Choir**

12:00 pm

Atlantic City High School  
Charles Flud, Conductor

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**Advanced Women's Ensemble**

1:00 pm

Mount Olive High School  
Matt Vanzini, Conductor

Jubilate Deo  
Ride My Soul  
the LEaving of Liverpool

P. Anglea  
S. LaBarr  
M. Sirett

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**Women's Chorale**

1:20 pm

Hillsborough High School  
Julianna LoBiondo, Conductor

O Praise the Lord With Heart and Voice  
Lullaby  
Where There Is Light in the Soul  
I Thank You God

Franz Joseph Haydn arr. Jacob Narverud  
Daniel Elder  
Elizabeth Alexander  
Gwyneth Walker

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**Vocal Ensemble**

1:40 pm

South Hunterdon Regional High School  
Erika Lea Krimm, Conductor

A Jubilant Gloria  
Seeds Grow to Plants  
Don't You Let Nobody Turn You 'Round

Mary Lynn Lightfoot  
John Rutter  
Traditional Spiritual, arr. Philip Kern

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**Concert Choir**

2:00 pm

North Plainfield High School  
Amy Six, Conductor

Shenandoah  
Miniyama Nayo  
Earth Song

arr. James Erb  
Paul John Rudoj  
Frank Ticheli

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**Concert Choir**

2:20 pm

Allentown High School  
Megan Wolff, Conductor

Even When He Is Silent  
Signs of the Judgment  
Sweet Rivers

Kim Andre Arnesen  
Mark Butler  
Shawn Kircher

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**Thursday, May 23, 2019**

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**Mixed Choir**

8:40 am

Bridgewater-Raritan High School  
John Wilson, Conductor

Lilizela  
Ave Verum Corpus  
Homeward Bound

Traditional Xhosa  
W.A. Mozart  
Marta Keen and Jay Althouse

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**Las Cantadoras**

9:00 am

Scotch Plains-Fanwood High School  
Jan Allen, Conductor

Tundra  
Under the Willow  
Ain't No Grave Can Hold My Body Down  
*Accompanist: Sarah Gorman*

Ola Gjeilo  
Arr. Susan LaBarr  
Traditional Spiritual  
arr. Paul Caldwell & Sean Ivory

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**WHS Concert Choir**

9:20 am

Westfield High School  
John Brzozowski and Maureen Francis, Conductor

Conversion of Saul  
Let My Love Be Heard  
Sit Down Servant

Z. Randall Stroope  
Jake Runestad  
Stacey V. Gibbs

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**Treble Chorus**

9:40 am

Monroe Township High School  
Arielle Beth Klein, Conductor

Swing Low, Sweet Chariot  
He's Gone Away  
Sih'r Khalaq

arr. Stacey Gibbs  
arr. Ruth Schram  
Jim Papoulis

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**Camden Catholic Choir**

10:00 am

Camden Catholic High School  
Greg E Gardner, Conductor

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**WHS Chorale**

10:20 am

Westfield High School  
John Brzozowski and Maureen Francis, Conductor

Haste On, My Joys  
Good Night, Dear Heart  
Dwijavanthi

Gerald Finzi  
Dan Forrest  
Ethan Sperry

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**Thursday, May 23, 2019**

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**LHS Women's Ensemble**

10:40 am

Lawrence High School

Mandy M Johnson, Conductor

The Little Road  
When the Earth Stands Still  
Will the Circle Be Unbroken

Moira Smiley  
Don Macdonald  
J. David Moore

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**Madrigals**

11:20 am

Bernards High School

Matthew J. LaPine, Conductor

Si ch'io vorrei morire  
Leonardo Dreams of His Flying Machine  
Jeremiah's Fire

Claudio Monteverdi  
Eric Whitacre  
Rollo Dilworth

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**John P. Stevens High School Chamber Ensemble**

11:40 am

John P. Stevens High School

Matthew Chi Lee, Conductor

Ave Maria  
Peace Song  
Barso Re  
Kalejs Kala Debesis Blacksmith forges in the sky

Kevin Memley  
Tim Brent  
Ethan Sperry  
Selga Mence

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**Men's Choir**

12:40 pm

Scotch Plains-Fanwood High School

Jan Allen, Conductor

Black Is the Color of My True Love's Hair  
Deep River  
What Shall We Do With the Drunken Sailor

Arr. Victor C. Johnson  
Arr. H.T. Burleigh  
Arr. Alice Parker & Robert Shaw

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**Select Women's Choir**

1:00 pm

Bridgewater-Raritan High School

John Wilson, Conductor

The Song Maker  
Noi siamo zingarelle from La Traviatta  
Truth

Thomas Juneau  
Giuseppi Verdi  
Andrea Ramsey

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**LHS Madrigal Choir**

1:20 pm

Lawrence High School

Mandy M Johnson, Conductor

The Battle of Jericho  
There Will Be Rest  
You Are the New Day

Moses Hogan  
Frank Ticheli  
John David, Arr. Peter Knight

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**Thursday, May 23, 2019**

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**Concert Choir**

1:50 pm

Monroe Township High School  
Arielle Beth Klein, Conductor

Gloria  
In My Life

arr. Paul Basler  
John Lennon, Paul McCartney  
arr. Steve Zegree  
Daniel Afonso, Jr.  
Moses Hogan

O Meu Marcatu  
Music Down in my Soul

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**WHS Bella Cora**

2:10 pm

Westfield High School  
John Brzozowski and Maureen Francis, Conductor

Tota Pulchra Es  
Seal Lullaby  
Rosas Pandan

Maurice Durufle  
Eric Whitacre  
George Hernandez

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**Select Choir**

2:30 pm

Scotch Plains-Fanwood High School  
Jan Allen, Conductor

Cantique de Jean Racine  
i carry your heart with me  
*Accompanist: Sara Barshap*  
Kalinda

Gabriel Faure  
David C. Dickau  
lyr. e. e. cummings  
Sydney Guillaume

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**Friday, May 24, 2019**

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**Bella Voce Honors**

9:00 am

East Brunswick High School  
Adam Good, Conductor

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**Ewing High School Women's Chorale**

9:20 am

Ewing High School  
Alexander M Minter, Conductor

Sih'r Khalaq (Creative Magic)  
Bring Me Little Water Sylvie  
Will the Circle be Unbroken

Jim Papoulis  
Moira Smiley  
David Moore

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**Carteret HS Chorale**

9:40 am

Carteret High School  
Kason Jackson, Conductor

MLK

Tres Cantos Nativos  
Tuba

U2  
arr. Bob Chilcott  
Arr. by Marcos Leite  
Tradition Xitsonga  
arr. Michael Barrett

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**Meistersingers**

10:00 am

Vernon Township High School  
Kevin Boehm, Conductor

Flower of Beauty  
Sicut Cervus  
Kanaval

John Clements  
Giovanni Pierluigi da Palestrina  
Sydney Guillaume

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**Lorelei Women's Ensemble**

10:20 am

Bridgewater-Raritan High School  
John Wilson, Conductor

Dostoyno yest  
Isn't It Romantic?

Gloria from Mass No. 6

Pavel Chesnokov  
Rodgers & Hart  
arr. Steve Zegree  
Gyorgy Orban

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**Valley Voices**

11:00 am

Northern Valley Regional High School at Old Tappan  
Jonathan Meszaros, Conductor

Je le vous dirai!  
Set Me As a Seal  
Rosas Pandan

Pierre Certon  
René Clausen  
arr. George G. Hernandez

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**Friday, May 24, 2019**

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**Hamilton High School West Select Choir**

11:20 am

Hamilton High School West  
James Fillmore, Conductor

Vigilate et Orate  
The Promise of Living  
You Will Be Found

Cristóbal de Morales  
Aaron Copland  
Benj Pasek and Justin Paul

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**Concert Choir Honors**

12:20 pm

East Brunswick High School  
Adam Good, Conductor

**Symphonic Choir (honors)**

12:40 pm

Bridgewater-Raritan High School  
John Wilson, Conductor

Fatise Kolo  
  
Nachtwache Nr. 1 from Op. 104  
Lux Arumque

Traditional Serbian  
arr.Ivan Markovich  
Johannes Brahms  
Eric Whitacre

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**Carteret HS Chamber Choir**

1:00 pm

Carteret High School  
Kason Jackson, Conductor

Signs of the Judgment  
O Nata Lux from Lux Aeterna  
Jai Ho

arr.Mark Butler  
Morten Lauridsen  
A.R Rahman  
arr.Ethan Sperry

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**Ewing High School Chorale**

1:20 pm

Ewing High School  
Alexander M Minter, Conductor

Ndikokhele Bawo  
This Shall be for Music  
Baba Yetu

Mzwandile Mabuza  
Thomas Juneau  
Christopher Tin

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**Barringer High School Concert Choir**

1:40 pm

Barringer High School  
Bryan John Morris, Conductor

A Thousand Years  
  
Rise Up  
  
Believer

David Hodges & Christina Perri  
arr.Mac Huff  
Cassandra Batie & Jennifer Decilveo  
arr.Mac Huff  
Daniel Reynolds, Daniel Sermon, Benjamin McKee, Daniel  
Platzman, Justin Trantor, Mattias Larsson, & Robinn  
Fredrickson  
arr.Mark Brymer

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## Performance Adjudicators



### Thomas Juneau

Director of Choral Activities, Saint Joseph's University  
 Music Director, Summit Chorale  
 Music Director, Woodbridge Community Chorus  
 Artistic Director, Juneau Vocal Alliance  
 Music Director, Church of Saint Joseph, Carteret, NJ

Hailed by critics as “versatile and appealing”, conductor and composer Thomas Juneau is Director of Choral Activities at Saint Joseph's University where he conducts the University Singers, Chamber Singers and teaches voice and conducting. Dr. Juneau is also Music Director of Summit Chorale, currently in its 107th consecutive season of choral performance and director of the Woodbridge Community Chorus. Both choruses have performed in many important venues including Carnegie Hall. His professional choir, the Juneau Vocal Alliance has earned international recognition for its performance on the soundtrack to Frontera (2014) with music by Kenneth Lampl, and the release of their debut album on Ravello Records, Visions Eternal, featuring sacred works by Dr. Juneau. He also guest conducts throughout the region, including at the famed Messiah Sing-In hosted by the National Choral Council that occurs annually at Lincoln Center.

As a composer, Dr. Juneau's works are published by a variety of companies, including the Carl Fischer Music Company, Hal Leonard Corporation, ECS Publishing and Walton Music. He has received numerous commissions throughout the United States, and his work has been performed internationally.



### John Daly Goodwin

During his distinguished thirty-seven year career conductor John Daly Goodwin has led concerts in major venues around the world including forty-four in Carnegie Hall, eight at Lincoln Center, as well as in The Grand Theater in Shanghai, Palacio de Bellas Artes, Sala Nezahualcóyotl and OllinYolitzli in Mexico City, the Cathedrals of Notre Dame and Chartres in France, and the Basilica of San Marco in Venice.

Recent performances conducted by Mr. Goodwin have included Benjamin Britten's War Requiem in Worcester, Massachusetts and Leonard Bernstein's Chichester Psalms and Maurice Durufle's Requiem with the Madrigalistas de INBA in Mexico City and San Miguel de Allende, and Gioacchino Rossini's Petite Messe Solennelle in Manhattan and East Hampton, New York.

From 1987 to 2012 Mr. Goodwin served as Music Director of the New York Choral Society, leading this respected symphonic chorus in numerous concerts concert in Carnegie Hall and at Lincoln Center. He has conducted performances in the People's Republic of China, the Czech Republic, Israel, Austria, France, Italy, Greece and México in concerts with the New York Choral Society, Coro Filarmónico Universitario, Coro del Teatro de Bellas Artes, the Brooklyn Philharmonic, the Shanghai Symphony Broadcasting Orchestra, the Collegium Ducale in Venice, the Orchestre Symphonique Bell'Arte of Paris, the Orquesta Sinfónica Nacional and Orquesta Sinfónica de Minería in Mexico City, the Qingdao Symphony, the Delaware Symphony Orchestra, and the Hartford Chorale.

Mr. Goodwin has also been selected to prepare performances for such prominent conductors as José Areán, Marco Armiliato, Ankush Bahl, Charles Barker, Leonard Bernstein, James Burton, Joseph Colaneri, Dennis Russell Davies, Robert De Cormier, Srba Dinic, Arthur Fegan, Asher Fisch, Lukas Foss, Alain Gangal, Yong Yan Hu, Ivan

López Reynoso, Fabio Luisi, Yehudi Menuhin, John Nelson, Daniel Oren, Carlos Miguel Prieto, Eve Queler, Corrado Rovaris, Julius Rudel, Gerard Schwarz, Robert Shaw, Leonard Slatkin, Robert Spano, Alberto Veronesi, Emmanuel Villaume, and Hugh Wolff. Beyond the concert stage, Mr. Goodwin has conducted or prepared choruses for seventeen national television broadcasts, including the 1998 Grammy Awards with Aretha Franklin, Celine Dion at Radio City Music Hall, the Richard Tucker Music Foundation Gala on PBS, Today on NBC, and Andrea Bocelli's 2001 concert from Liberty State Park.

Mr. Goodwin is currently a member of the Board of Directors of Ópera San Miguel and the Festival Internacional de Música San Miguel de Allende. He has also served as President of the New York Choral Consortium, Music Advisor to the September Concert Foundation and as a juror for the annual Ópera San Miguel vocal competition, the New Jersey ACDA High School Choral Festival and Career Bridges. He has been a member of the music faculties at New York University and Pace University, and he has led the Choral Society of the Hamptons, the Westchester Concert Singers, and the Richmond Choral Society in numerous concert series.

With a strong personal commitment to music education, Mr. Goodwin has done extensive volunteer work with young aspiring musicians. Through Young Audiences, Artsgenesis, and the New York Choral Society's Mini Maestros program, he has brought the gift of music to thousands of children in more than fifty New York City public schools.

Mr. Goodwin has also led numerous choral workshops and clinics through the New York Offstage Group. In December of 2010 Mr. Goodwin initiated a series of conducting master classes in Mexico City in cooperation with the vocal ensemble Voce in Tempore. Through the support of Fomento Educativo, AC these master classes have allowed Mexican conducting students to continue to work with Mr. Goodwin in Mexico City and New York City. Mr. Goodwin has taught conducting classes at New York University and privately at the Escuela Nacional de Música in Mexico City.



## **Brandon Williams**

Dr. Brandon Williams is an assistant professor of choral music and choral music education at Rutgers, The State University of New Jersey. He conducts the Voorhees Choir and teaches a variety of courses related to choral music education. Williams appears frequently as a guest conductor, clinician, and presenter throughout the country. He was most recently featured in Illinois, Kansas, Michigan, Minnesota, Missouri, Ohio, and West Virginia.

As a secondary vocal music educator, Williams amassed a decade of middle and high school teaching experience in St. Louis, Missouri, where he also served as a conductor with the St. Louis Symphony IN UNISON Chorus, the St. Louis Children's Choirs, and as an adjunct faculty member at Maryville University. His school ensembles received invitations to perform at the 2010 and 2013 Missouri Music Educators Association conventions, and his middle school students were featured on the GIA DVD titled "How to Make A Good Choir Sound Great!" Williams was awarded the 2009 Missouri Choral Directors Association Prelude Award for excellence in choral music, an Outstanding Teacher Award from the University of Missouri-Columbia Honors College, and was a graduate level Semi-Finalist in the 2015 ACDA National Student Conducting Competition.

Williams holds degrees from Western Illinois University (BA), the University of Illinois Urbana-Champaign (MME), and Michigan State University (DMA), where he was awarded the prestigious University Enrichment Graduate Fellowship Award. He also earned an Artist Teacher Diploma from the Choral Music Experience: Institute for Choral Teacher Education. His conducting teachers include Dr. Chet Alwes, Dr. Joe Grant, Dr. Doreen Rao, Dr. David Rayl, Dr. Jonathan Reed, Dr. Sandra Snow and Dr. James Stegall.

As a composer and arranger, Williams is published with Hal Leonard in the Henry Leck Creating Artistry Series and with G. Schirmer in the Andrea Ramsey Choral Series. His research interests include the retention and attrition of middle-level vocal music teachers, the intersection of music and identity, and choral music as social justice, specifically in the William Grant Still choral orchestral cantata *And They Lynched Him On A Tree* (1940). His articles on choral pedagogy are published in the *Choral Journal*. Williams is a member of the American Choral Directors Association, the Michigan School Vocal Music Association, and the National Association for Music Education.

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## Sight Reading Adjudicator

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### **Timothy Urban**

Dr. Timothy Urban holds graduate degrees in voice and recorder performance (SUNY Binghamton), early music performance practice (Sarah Lawrence College), and music theory and history (Rutgers University) and a doctorate in musicology from Rutgers University. He received a Fulbright scholarship for study at the Kodály Institute in Kecskemét, Hungary and a D.A.A.D. Fellowship for study at Leipzig University. His research interests include music of the Italian seicento, Hungarian folk music, and aural skills pedagogy. He has been a guest lecturer at Baptist University, Hong Kong, National Sun Yat-Sen University, Taiwan, and the University of San Diego, California. He was guest conductor of Conjunto de Musica Antiga, Universidad de Niteroi, Brazil and has performed in both chamber and solo recitals in Hungary, Brazil, Taiwan, and Hong Kong. Dr. Urban also teaches classes in advanced sight-singing.

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## Composer of Sight Reading Material

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### Richard DeRosa

Richard DeRosa received a Grammy nomination for Best Instrumental Composition in 2015 for his big band composition "Neil" which is dedicated to Neil Slater: the director of the One O'Clock Lab Band at the University of North Texas from 1981-2008.

Since 2001 Mr. DeRosa has arranged and conducted music for Wynton Marsalis and the Jazz at Lincoln Center Orchestra to feature Toots Thielemans, Annie Ross, Willie Nelson, Norah Jones, Cassandra Wilson, Roberta Gambarini, and Renée Fleming among several other notable artists. He was a prime arranger for the theater project (A Bed and a Chair) featuring the music of Stephen Sondheim and created an arrangement of Between The Devil and the Deep Blue Sea for the swing jazz Broadway show After Midnight. Mr. DeRosa was also a featured arranger for the Wynton with Strings concert celebration in 2005. His most recent project as a featured conductor and arranger for the LCJO was Bernstein at 100 which premiered in November of 2017.

In October, 2018, Mr. DeRosa was the featured conductor and arranger for the concert productions of Joey Alexander with Strings which also premiered at Jazz at Lincoln Center.

In 2012 the WDR Big Band in Cologne, Germany, invited Mr. DeRosa to conduct and present his music in concert. After several other engagements with the prestigious ensemble, he served as their chief conductor and musical arranger from 2014-2016. He arranged and conducted the CD/DVD recording My Personal Songbook (released in 2015) which features the music of legendary jazz bassist Ron Carter who is featured with the band. A second CD titled Rediscovered Ellington (released in 2017) features his longtime music partners Garry Dial and Dick Oatts. Together they created unique and modern arrangements of Duke's rare and unheard tunes. Mr. DeRosa's newest CD release (2019) is Beyond Borders which features Gregor Huebner (violin) and Richie Beirach (piano) that includes new arrangements of several Beirach compositions. WDR projects with other guest artists include Joshua Redman, Stefon Harris, Kurt Elling, Patti Austin, the New York Voices, Ola Onabulé, Ute Lemper, Bill Mays & Marvin Stamm, and Warren Vaché.

Other commissioned arrangements have been recorded by the Mel Lewis, Gerry Mulligan, and Glenn Miller big bands, vocalist Susannah McCorkle, trumpeter Dominick Farinacci on his CD Lovers, Tales, and Dances, and acclaimed solo violinist Anne Akiko Meyers on her CD Seasons....Dreams. Mr. DeRosa has also served as co-arranger, orchestrator, and conductor for the critically acclaimed recording projects When Winter Comes featuring guitarist Fred Fried, Dial & Oatts: Brassworks, and a double CD project That Music Always Round Me which Down Beat Magazine selected as one of the top recordings in 2015. Dial & Oatts composed music to fifteen poems by Walt Whitman and brought in DeRosa to create the arrangements for choir to be featured with a jazz chamber group that included Dial on piano, Oatts on saxophones and flute, and guest trumpeter Terell Stafford.

Mr. DeRosa's arrangements for orchestra have been performed by the Kansas City Symphony, the Cleveland Orchestra, the New York Pops, the Portland Maine Pops, the UNT One O'Clock Lab Band with the Houston Symphony Orchestra, the Metropole Orchestra in Holland, the Czech National Symphony, and the Swedish Television and Radio Orchestra in Stockholm. Other European jazz bands, including the Stockholm Jazz Orchestra, have commissioned his compositions and arrangements.

Mr. DeRosa's compositions for television, film, and theater include background music cues for Another World, As the World Turns, The Guiding Light, commercials for Telex,

Bristol-Meyers, and Kodak, various documentaries broadcast on PBS, orchestrations for independent films Gray Matters, Falling For Grace, and Standard Time, and more than twenty original music scores for the national touring U.S. theater company ArtsPower as well as orchestrations for Frankenstein, the Musical. He has also composed scores for videos and hundreds of audiobooks for publishing companies including Bantam Doubleday Dell, Random House, Scholastic, Simon & Schuster, and Prentice-Hall.

Earlier in his career as a performer, DeRosa toured and recorded with Gerry Mulligan, Bob Brookmeyer, Susannah McCorkle, Jackie Cain & Roy Kral, Chuck Wayne, and Marlene VerPlanck. Other employers include Marian McPartland, Gene Bertocini, Warren Vaché, Larry Elgart, Peter Nero, and vocalist Chris Connor.

Mr. DeRosa is a recipient of UNT's Presidential Faculty Excellence Award. In celebration of the university's 125th anniversary, he composed a work for orchestra and jazz quintet titled Suite for an Anniversary. Mr. DeRosa is a full professor and the director of jazz composition and arranging. His former teaching positions were at William Paterson University, Manhattan School of Music, and The Juilliard School where he taught advanced jazz arranging for studio orchestra.

He is the author of Concepts for Improvisation: A Comprehensive Guide for Performing and Teaching (Hal Leonard Publications) and Acoustic and MIDI Orchestration for the Contemporary Composer (Focal Press) co-authored with Dr. Andrea Pejrolo. The latter book has experienced worldwide success, having been translated into Chinese in a subsequent edition. An expanded 2nd edition was published in November of 2016.

Mr. DeRosa's publications for public school jazz ensembles are available through Alfred Music (Belwin Jazz), Smart Chart Music, J.W. Pepper, Barnhouse Music, while several of his works for professional-level bands are available through Sierra Music. All of this music is available through e-Jazz Lines. Mr. DeRosa remains active as an adjudicator and clinician for music festivals and is the artistic director for AJV (American Jazz Venues), an organization created by his late father, noted jazz education pioneer, Clem DeRosa.



