



The 2022
NJACDA
High School
Choral Festival

May 24, 26, 27, 2022
Rutgers University

May 25, 2022
Rowan University

Co-sponsored by:

**Mason Gross School of
the Arts**
Nicholas Auditorium
Rutgers University
Dr. Patrick Gardner, Host
Dr. Brandon Williams,
Host

**American Choral
Directors Association**
New Jersey Chapter
Dr. John Wilson,
Coordinator
Mr. Michael McCormick,
Coordinator

Rowan University
Dr. Chris Thomas, Host



Tuesday, May 24, 2022: Rutgers University

Westfield High School Treble Choir

9:00

Westfield High School

John Brzozowski and Maureen Francis

Choral Hymns From the Rig Veda

Gustav Holst

O Love

Elaine Hagenberg

lyr. George Matheson (1842-1906)

This is the Day

Gerald T. Smith

Las Cantadoras

9:20

Scotch Plains-Fanwood High School

Megan Fernandez

A La Nanita Nana

Traditional Spanish Carol

arr. Victor C. Johnson

Letter from a Girl to the World

Andrea Ramsey

There is Sweet Music

Daniel E. Gawthrop

lyr. Alfred Lord Tennyson

Honors Concert Choir

9:40

East Brunswick High School

Adam Good

Let the River Run

Carly Simon

arr. Craig Hella Johnson

Fly Me To the Moon (In Other Words)

Bart Howard

arr. Robert Page

Dies Irae

Ryan Main

Madrigals

10:00

Mount Olive High School

Matt Vanzini

Jenny Rebecca

Carol Hall

arr. Clair T. McElfresh

Keep Your Lamps Trimmed and Burning

Traditional Spiritual

arr. Kirby Shaw

Men's Choir

10:40

Scotch Plains-Fanwood High School

Jan Allen

Wade In the Water	Traditional Spiritual arr. Alex Schumacker
Where Dwells the Soul of My Love	Victor C. Johnson lyr. James Thomson
Tshotsholoza	Traditional South African arr. Jeffery L. Ames

Honors Bella Voce

11:00

East Brunswick High School

Adam Good

This Little Light of Mine	Traditional Spiritual arr. Robert T. Gibson
Grow	Sarah Quartel
The Storm Is Passing Over	Charles Albert Tindley arr. Barbara W. Baker

Concert Choir Honors

11:20

Mount Olive High School

Matt Vanzini

Requiem	Eliza Gilkyson arr. Craig Hella Johnson
Wangol	Traditional Haitian arr. Sten Kallman
Ezekiel	Traditional Spiritual arr. Stacey V. Gibbs

Westfield High School Concert Choir

11:40

Westfield High School

John Brzozowski and Maureen Francis

Kalinda	Sydney Guillaume lyr. Sydney Guillaume
Ballade to the Moon	Daniel Elder lyr. Daniel Elder
Elijah Rock	African American Spiritual arr. Moses Hogan

CHS Chamber Choir

12:00

Carteret High School

Kason Jackson

O Magnum Mysterium	Cesar Alejandro Carrillo
Sleep	Eric Whitacre lyr. Charles Anthony Silvestri
Dawn and Dusk (Fajar dan Senja)	Ken Steven

Westfield High School Chorale 1:00
 Westfield High School
 John Brzozowski and Maureen Francis

Alleluia	Randall Thompson
A Boy and a Girl	Eric Whitacre lyr. Octavio Paz
Wade in de Water	African American Spiritual arr. Allen Koepke

Chorale 1:20
 Carteret High School
 Kason Jackson

Wanting Memories	Ysaye M. Barnwell
Shendandoah	Folk Song arr. Elliot Z. Levine

John P. Stevens High School Chamber Ensemble 1:40
 John P. Stevens High School
 Matthew Chi Lee

TaReKiTa	Reena Esmail choreo. Janhavi Ahire and Snehidhi Sridhar
And the Swallow	Caroline Shaw
Kalejs Kala Debasis	Selga Mence
Fajar Dan Senja II (Dusk to Dawn)	Ken Steven

Hightstown High School Advanced Choir 2:20
 Hightstown High School
 McKenzie Smith

No repertoire found

Northern Burlington Chorale

9:40

Northern Burlington Regional HS
David Taylor

Daemon	Gyorgy Orban
Earth Song	Frank Tichelli
Jenny Rebecca	Carol Hall arr. Clair T. McElfresh

Vox Auri

10:00

Delaware Valley Regional High School
Nicolas Noa

Exsultate! Jubilate!	Kyle Pederson
Elijah Rock	Traditional Spiritual arr. Rollo Dilworth
My Name is Lamiya	Michael Bussewitz-Quarm lyr. Lamiya Safarova

Lenape High School Concert Choir

10:20

Lenape High School
Brendan Moore

Hark I Hear the Harps Eternal	Anon arr. Alice Parker
Non Capisco Niente	John Conahan lyr. Charles Anthony Silvestri
Earth Song	Frank Tichelli lyr. Frank Tichelli

Woodstown High School Chamber Choir

11:00

Woodstown High School
Kahlil Gunther

Sing, My Child	Sarah Quartel
Spiritual	Ysaye Barnwell
Jenny Rebecca	Carol Hall arr. Clair T. McElfresh

Northern Burlington Treble Choir

11:20

Northern Burlington Regional HS
David Taylor

Seal Lullaby	Eric Whitacre
Bridge Over Troubled Water	Simon and Garfunkle

Bring Me Little Water Silvy

Ledbetter
arr. Moira Smiley

Concert Choir

11:40

Delaware Valley Regional High School
Nicolas Noa

My Very Own

Susan LaBarr

Chorus Room Blues

David Lantz III

Un Poquito Cantas

Dave & Jean Perry
arr. Spanish Folk Song

The Oakcrest High School Select Choir

12:00

Oakcrest High School
Ari Carillo

Great God Almighty

Stacey V. Gibbs

I Am Not Yours

Z. Randall Stroope

He's Got The Whole World In His Hands

Cedric Dent

Chorale Honors

9:00

Piscataway High School

Megan Suozzo and Grace Gardner (student teacher)

Walk Out on the Water

Royal Canoe
arr. Geung Kroeker-Lee

The Road Home

Stephen Paulus

Signs of the Judgement

Mark Butler

Symphonic Choir (honors)

9:20

Bridgewater-Raritan High School

John Wilson

At The Round Earth's Imagined Corners

Williametta Spencer
lyr. John Donne

Good Night, Dear Heart

Dan Forrest

Please Stay

Jake Runestad

Honors Concert Choir

9:40

Monroe Township High School

Arielle Siegel

Tipitin

Raul Dominguez
arr. Raul Dominguez

Good Night, Dear Heart

Dan Forrest

Alleluia

Jake Runestad

Bella Voce Honors

10:20

Piscataway High School

Megan Suozzo and Grace Gardner (student teacher)

Lumen

Abbie Betinis

Kenya Melodies

Traditional
arr. Robert Hugh

I Will Be Earth

Gwyneth Walker

Lorelei Ensemble

10:40

Bridgewater-Raritan High School

John Wilson

Kafal Sviri

Petar Liondev

Tears, Idle Tears

Gustav Holst

Liebesgram

Robert Schumann

Honors Treble Chorus
Monroe Township High School
Arielle Siegel

11:00

Dies Irae	Ryan Main
Storm Comin'	Ruth Moody
Jordan's Angels	Rollo Dilworth

Select Choir
Scotch Plains-Fanwood High School
Jan Allen

11:40

The Conversion of Saul	Z. Randall Stroope
The Awakening	Joseph M. Martin
The Battle of Jericho	Traditional Spiritual arr. Moses Hogan

Chamber Choir
Scotch Plains-Fanwood High School
Jan Allen

1:00

Sing Me To Heaven	Daniel E. Gawthrop lyr. Jane Griner
Sfogava con le stelle	Claudio Monteverdi
Diffusa est gratia	Vytautas Miskinis

Madrigals
Bernards High School
Matthew LaPine

1:20

Ezekiel	Stacey V. Gibbs
Set Me As A Seal	René Clausen
TaReKiTa	Reena Esmail

Allentown High School Concert Choir
Allentown High School
Megan Wolff

2:00

The Music of Living	Dan Forrest
I Am In Need Of Music	David L. Brunner
Signs of the Judgment	Anon arr. Mark Butler

Moorestown High School Madrigals
Moorestown High School
Caela Johnson

2:20

Alleluia

Ralph Manuel

Gropen

Gjermund Larsen

Bella Voce

9:00

Ewing High School
Alexander Minter

And Miriam Sang

Zebulon M. Highben

No Time

Traditional
arr. Susan Brumfield

Sigue

Ivette Herryman Rodriguez
lyr. Nicolás Guillén

South Plainfield HS Chamber Choir

9:20

South Plainfield HS
Donna Kregler, Ed.D.

No repertoire found

Treble Select Choir

9:40

Steinert High School
Madelyn Curtin

Mister Sandman

Pat Ballard
arr. Ed Lojeski

Rose of Sharon

Thomas Juneau

Ad Astra

Jacob Narverud

Mixed Choir

10:00

Bridgewater-Raritan High School
John Wilson

My Very Own

Susan LaBarr

Bonse Aba

Victor C. Johnson

The Storm Is Passing Over

Barbara W. Baker

Valley Voices

10:40

Northern Valley Regional High School
Jonathan Meszaros

Bonjour, mon cœur

Orlando di Lasso

Every Night (When the Sun Goes Down)

Gwyneth Walker

Twa Tanbou

Sydney Guillaume
lyr. Louis Marie Celestin

Mixed Select Choir

11:00

Steinert High School

Madelyn Curtin

Danny Boy	Londonderry Air arr. Joseph Flummerfelt
Lux Arumque	Eric Whitacre
Chili con Carne	Anders Enderoth

Select Treble Ensemble
Bridgewater-Raritan High School
John Wilson

11:20

In Time of Silver Rain	Sarah Quartel
Truth	Andrea Ramsey
Lunar Lullaby	Jacob Narverud

Treble Choir
John F. Kennedy Memorial High School
Kyle Casem

11:40

O Clap Your Hands	Victor C. Johnson
Good Night, Dear Heart	Dan Forrest
What Happens When a Woman	Alexandra Olsavsky

Concert Choir
John F. Kennedy Memorial High School
Kyle Casem

1:00

Sing we and chant it	Thomas Morley
All My Trials	Spiritual arr. Norman Luboff
Muié Rendêra	Brazilian folk songs arr. C. A. Pinto Fonseca

EOCHS Chamber Singers
East Orange Campus High School
Libby Gopal

1:20

I Know I've Been Changed	African-American Spiritual arr. Damon H. Dandridge
Hear My Prayer	Moses Hogan
Jesus Walks	Kanye West arr. Libby Gopal & David Malyszko

Honors Choir
Newton High School
Daniel Malloy

1:40

Good News, The Chariot's Comin'

Traditional Spiritual
arr. Moses Hogan

Somewhere

Leonard Bernstein
arr. Robert Edgerton
lyr. Stephen Sondheim

Be Still My Soul

Tune from Finlandia by Jean Sibelius
arr. Alan Troy Davis

Performance Adjudicators



Nicole Aldrich

Nicole Aldrich is Director of Chapel Music at Princeton University, where she directs the 70-voice Princeton University Chapel Choir and oversees a full calendar of concerts and other special musical events. Before coming to Princeton, she served as Director of Choral Activities at Washington University in St. Louis for 10 years and held teaching positions at the University of Delaware and University of Maryland. She has prepared choruses for Helmuth Rilling and Paul Goodwin, has conducted honor choirs in six states, and is a frequent guest clinician and lecturer, with special focus on the application of solo voice studio techniques to the ensemble rehearsal.



Heather Buchanan

Director of Choral Activities. Conductor of MSU choirs: curricular ensembles i) Chorale (mixed voice symphonic choir) and ii) University Singers (SATB elective flagship choir); extracurricular ensembles iii) Vocal Accord (SATB) and iv) Prima Voce (SSAA). Studio/private choral conducting instruction.

Licensed Body Mapping Educator (LMBE) and specialist in somatic education applications for enhancing musicians' technical and musical facility. Passionate musicians' health advocate.



presents

Performance Adjudicators



Deborah Mello

Founding and Artistic Director of The Children's Chorus of Sussex County, Deborah Mello is the recipient of the Master Teacher Award from the New Jersey Music Educators Association, The New Jersey Governor's Award for Arts in Education, and the New Jersey Symphony Orchestra Master Teacher Collaborative Award, sponsored by the Geraldine R. Dodge Foundation. She is former National Chair of the American Choral Director's Association National Committee on Children & Youth Choirs and has served on state and divisional choral music boards for the American Choral Directors Association and the National Association for Music Education. Debbie has conducted honor choirs and presented numerous workshops on the child voice throughout the United States. As an Artist/Teacher for the Choral Music Education courses, founded by Doreen Rao, Deborah has taught choral conductors in the United States as well as throughout the British Isles and Sweden. Deborah and her husband Joseph were inaugural recipients of the Distinguished Music Educator Award from Yale University. Composer, Jill Gallina and Debbie collaborated on 2 songbook collections for young singers *Songs America Likes to Sing* and *Where the Boys Are* (songs that boys love to sing) that are geared for school, church and community choral programs. She has written numerous articles published in *Tempo*, the *Music Education Journal* and the *Choral Journal*. A music educator in the New Jersey public school system for 32 years Deborah taught choral music to students in pre-school through seniors in high school. Deborah is currently on the choral music education faculty at the John J. Cali School of Music at Montclair State University. A member of the Senior Choir, Christ Church, Newton, she also serves as Director of the Junior Choir and soprano soloist.

Performance Adjudicators



Brandon Williams

Brandon Williams is an Assistant Professor of Choral Music and Choral Music Education at Rutgers, The State University of New Jersey. He conducts the Rutgers Voorhees Choir (Carnegie Hall 2019, Eastern ACDA 2020) and teaches a variety of undergraduate and graduate courses related to choral music education. Dr. Williams also appears internationally as a guest conductor, clinician, and presenter.

Dr. Williams amassed a decade of middle and high school teaching experience in St. Louis, Missouri, where he also served on the voice faculty at Maryville University and as a conductor with the St. Louis Symphony IN UNISON Chorus and the St. Louis Children's Choirs. His school ensembles received invitations to perform at the 2010 and 2013 Missouri Music Educators Association conventions, and his middle school ensemble was featured on GIA's DVD entitled "How to Make a Good Choir Sound Great!" Dr. Williams has been awarded the 2009 Missouri Choral Directors Association Prelude Award for excellence in choral music, an Outstanding Teacher Award from the University of Missouri-Columbia Honors College, and the 2020-21 Rutgers Provost's Award for Excellence in Teaching Innovations.

Dr. Williams holds degrees from Western Illinois University, the University of Illinois Urbana-Champaign, and Michigan State University, where he earned the prestigious University Enrichment Graduate Fellowship Award. He also completed an Artist Teacher Diploma from the Choral Music Experience-Institute for Choral Teacher Education. In addition to his articles in the Choral Journal and the Music Educators Journal, Dr. Williams is the editor of Choral Reflections: Insights from American Choral Conductor-Teachers. He has numerous choral compositions and arrangements published with Hal Leonard, G. Schirmer, Mark Foster, Colla Voce, and Morningstar Music. Dr. Williams is a member of the American Choral Directors Association, the Collegiate Choral Organization, the American Society of Composers, Authors and Publishers, and the National Association for Music Education.

Sight-Reading Adjudicator



Timothy Urban

Timothy Urban holds a M.M. degree in voice and recorder performance; a M.F.A. degree in early music performance practice; a M.A. degree in music theory and history; and a Ph.D. in musicology, specializing in music of the Italian seicento. He received a Fulbright scholarship for study at the Kodály Institute in Kecskemét, Hungary and a DAAD fellowship for study at the Herder Institute of Leipzig University.

Dr. Urban has appeared in solo and chamber music recitals in Hong Kong, Taiwan, Hungary and Brazil, as well as on both coasts of the U.S.A. He was a guest conductor of Conjunto de Musica Antiga, Brazil, and while in Hungary he played with the Keszckeméti Renaissance Conzort and sang and recorded with the vocal ensemble Ars Nova. Dr. Urban was a guest clinician and performer at the first Baroque Music Festival at National Sun Yat-Sen University in Kaohsiung, Taiwan and has performed with such groups as Music For Awhile, and New York Baroque, as well as singing in the associate choruses of Tri-Cities Opera, Syracuse Opera and New York City Opera.

He is the founder and artistic director of the Westminster Conservatory-based I Virtuosi del Seicento and performs regularly with Le Meslange des Plaisirs. Facile on a variety of medieval, renaissance, and folk instruments, Dr. Urban regularly takes his instruments into elementary and middle schools to present programs on instruments and music.

Dr. Urban coordinates the undergraduate aural skills program at the Mason Gross School of the Arts, Rutgers University and coauthored the newest edition of college textbook, "Studying Rhythm." (2019: Pearson, NJ). He is also an adjunct professor at Westminster College of the Arts, Rider University where he has taught both graduate and undergraduate courses in music theory and aural skill and has taught voice and music theory classes at Seton Hall University. He has supervised the training of aural skills teachers at Amherst college for many years and has been a guest lecturer at Baptist University, Hong, Kong; National Sun Yat-Sen University, Taiwan; and the University of San Diego, California.

Sight-Reading Composer



Richard DeRosa

Richard DeRosa received a Grammy nomination for Best Instrumental Composition in 2015 for his big band composition "Neil" which is dedicated to Neil Slater: the director of the One O'Clock Lab Band at the University of North Texas from 1981-2008.

Since 2001 Mr. DeRosa has arranged and conducted music for Wynton Marsalis and the Jazz at Lincoln Center Orchestra to feature Toots Thielemans, Annie Ross, Willie Nelson, Norah Jones, Cassandra Wilson, Roberta Gambarini, and Renée Fleming among several other notable artists. He was a prime arranger for the theater project (A Bed and a Chair) featuring the music of Stephen Sondheim and created an arrangement of Between The Devil and the Deep Blue Sea for the swing jazz Broadway show After Midnight. Mr. DeRosa was also a featured arranger for the Wynton with Strings concert celebration in 2005. His most recent project as a featured conductor and arranger for the LCJO was Bernstein at 100 which premiered in November of 2017.

In October, 2018, Mr. DeRosa was the featured conductor and arranger for the concert productions of Joey Alexander with Strings which also premiered at Jazz at Lincoln Center.

In 2012 the WDR Big Band in Cologne, Germany, invited Mr. DeRosa to conduct and present his music in concert. After several other engagements with the prestigious ensemble, he served as their chief conductor and musical arranger from 2014-2016. He arranged and conducted the CD/DVD recording My Personal Songbook (released in 2015) which features the music of legendary jazz bassist Ron Carter who is featured with the band. A second CD titled Rediscovered Ellington (released in 2017) features his longtime music partners Garry Dial and Dick Oatts. Together they created unique and modern arrangements of Duke's rare and unheard tunes. Mr. DeRosa's newest CD release (2019) is Beyond Borders which features Gregor Huebner (violin) and Richie Beirach (piano) that includes new arrangements of several Beirach compositions. WDR projects with other guest artists include Joshua Redman, Stefan Harris, Kurt Elling, Patti Austin, the New York Voices, Ola Onabulé, Ute Lemper, Bill Mays & Marvin Stamm, and Warren Vaché.

Other commissioned arrangements have been recorded by the Mel Lewis, Gerry Mulligan, and Glenn Miller big bands, vocalist Susannah McCorkle, trumpeter Dominick Farinacci on his CD Lovers, Tales, and Dances, and acclaimed solo violinist Anne Akiko Meyers on her CD Seasons....Dreams. Mr. DeRosa has also served as co-arranger, orchestrator, and conductor for the critically acclaimed recording projects When Winter Comes featuring guitarist Fred Fried, Dial & Oatts: Brassworks, and a double CD project That Music Always Round Me which Down Beat Magazine selected as one of the top recordings in 2015. Dial & Oatts composed music to fifteen poems by Walt Whitman and brought in DeRosa to create the arrangements for choir to be featured with a jazz chamber group that included Dial on piano, Oatts on saxophones and flute, and guest trumpeter Terell Stafford.

Mr. DeRosa's arrangements for orchestra have been performed by the Kansas City Symphony, the Cleveland Orchestra, the New York Pops, the Portland Maine Pops, the UNT One O'Clock Lab Band with the Houston Symphony Orchestra, the Metropole Orchestra in Holland, the Czech National Symphony, and the Swedish Television and Radio Orchestra in Stockholm. Other European jazz bands, including the Stockholm Jazz Orchestra, have commissioned his compositions and arrangements.

Mr. DeRosa's compositions for television, film, and theater include background music cues for Another World, As the World Turns, The Guiding Light, commercials for Telex, Bristol-Meyers, and Kodak, various documentaries broadcast on PBS, orchestrations for independent films Gray Matters, Falling For Grace, and Standard Time, and more than twenty original music scores for the national touring U.S. theater company ArtsPower as well as orchestrations for Frankenstein, the Musical. He has also composed scores for videos and hundreds of audiobooks for publishing companies including Bantam Doubleday Dell, Random House, Scholastic, Simon & Schuster, and Prentice-Hall.

Earlier in his career as a performer, DeRosa toured and recorded with Gerry Mulligan, Bob Brookmeyer, Susannah McCorkle, Jackie Cain & Roy Kral, Chuck Wayne, and Marlene VerPlanck. Other employers include Marian McPartland, Gene Bertoncini, Warren Vaché, Larry Elgart, Peter Nero, and vocalist Chris Connor.

Mr. DeRosa is a recipient of UNT's Presidential Faculty Excellence Award. In celebration of the university's 125th anniversary, he composed a work for orchestra and jazz quintet titled Suite for an Anniversary. Mr. DeRosa is a full professor and the director of jazz composition and arranging. His former teaching positions were at William Paterson University, Manhattan School of Music, and The Juilliard School where he taught advanced jazz arranging for studio orchestra.

He is the author of Concepts for Improvisation: A Comprehensive Guide for Performing and Teaching (Hal Leonard Publications) and Acoustic and MIDI Orchestration for the Contemporary Composer (Focal Press) co-authored with Dr. Andrea Pejrolo. The latter book has experienced worldwide success, having been translated into Chinese in a subsequent edition. An expanded 2nd edition was published in November of 2016.

Mr. DeRosa's publications for public school jazz ensembles are available through Alfred Music (Belwin Jazz), Smart Chart Music, J.W. Pepper, Barnhouse Music, while several of his works for professional-level bands are available through Sierra Music. All of this music is available through e-Jazz Lines. Mr. DeRosa remains active as an adjudicator and clinician for music festivals and is the artistic director for AJV (American Jazz Venues), an organization created by his late father, noted jazz education pioneer, Clem DeRosa.
