

# How Can I Keep From Singing?

Robert Wadsworth Lowry, 1869

8 *mp*  $\text{♩} = 76-80$  *f* *mp*  
My life flows on in end-less song, a - bove earth's la - men - ta-tion. I

5  
hear the real though far off song that hails a new cre - a - tion.

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of two staves. The first staff begins with a tempo marking of quarter note = 76-80 and a dynamic of *mp*. The melody features a long note on 'a - bove' with a crescendo hairpin leading to a dynamic of *f*. The second staff starts with a dynamic of *mp* and ends with a double bar line. The lyrics are: 'My life flows on in end-less song, a - bove earth's la - men - ta-tion. I hear the real though far off song that hails a new cre - a - tion.'